

Future Meetings

We have some fun meetings lined up for the coming months. Not everyone will be able to attend every meeting, but we will make an effort to offer car-pooling and make these accessible to as many as possible. Details will be provided closer to the events.

October 18-19: We'll celebrate The International Year of the Organ with our **Hilton Head Organ Holiday**. This is our first long-distance trip in a while and it

promises to be a real winner. There will be open console on the former Lyn Larsen three-manual **Allen** organ at Gary Hysner's Residence. We'll get to see organs being installed, historic buildings with world-class instruments, and hear François Olivier, organist from Paris, at the IV/48 **Zimmer** pipe organ at Holy Family Catholic Church. There is much more to see and hear in the Low Country, even a Savannah Afterglow! Look for details inside this issue.

(continued on page 3)



Photo by Paul Gelsleichter

Open Console Awaits You on the Hysner Allen!

Officers and Staff

President:	John Apple	john@michaelsmusicservice.com 704-567-1066 or 704-975-2037
Vice-president:	Charles Haymaker	704-365-6518
Secretary:	Karen Hite Jacob	khjacob@gmail.com 704-334-3468
Treasurer:	Paul Gelsleichter	prgmanco@bellsouth.net 704-541-2322 or 704-502-4545
News Editor:	Michael Johnston	michael@mtos.org 704-567-1066
Carolina Theatre Liason:	Charlie Clayton	cclayton@carolina.rr.com 704-534-1729 or 704-821-9891

MTOS

Communication

Our web-site is mtos.org. Visit often and tell your friends. There are photos, slide shows, videos, history, past issues of our newsletter, and more.

We use **Google Groups** for our email list services. This is a fast and simple method of sending emails to each member with email. Many of us enjoy the speed of exchanging ideas this way. The system cannot generate spam because its use is limited to paid chapter members. If you're not already signed up, just visit our private web page googlegroups.com/group/mtos and follow the instructions. There is also a link from our website at mtos.org. So, join us online soon!



★ WANTED ★

Our newsletter is always in need of the following items. All contributors, please step up and give us your best! We are all of like minds and we all support each other, so go ahead – contribute!

Letters: Send in comments on organs, organ music, things you've seen or music you've heard, trips you've made, things you'd like to see changed, organists and builders you admire, and so on. Everyone likes to read the Letters section!

Photos: Send in your photos of anything interesting to MTOS members. With today's filmless cameras, you don't even have to pay for developing! Email them to michael@mtos.org.

Articles: Write about an organ or organist you heard in the recent past or the ancient past. Write an essay on what you want to see happen in ATOS and MTOS. Write about a concert you attended. *Just write!*

(continued from page 1)

November 8: Concert & Open Console at Murry Bubar's (Raleigh), custom **Artisan**, meal provided. This will be a joint meeting with the Raleigh Organ Club at Murry's house to hear and play his Wersi/Artisan organ. Open console is offered, and Murry and friends will provide food, so please confirm how many you will bring. Car pooling is available. Do not let distance keep you away! Make your reservations with Michael Johnston, 704-567-1066 or michael@mtos.org.

December 27: Annual Christmas Party at the home of Charlie Clayton, 6:30 PM. We gather each year to talk with each other and play and listen to our **Rodgers 340**. Call Charlie or Gwen at 704-821-9891 for food information for the "pot-luck" feast and detailed directions. See mtos.org for maps. Call Michael Johnston for car pooling information, 704-567-1066.

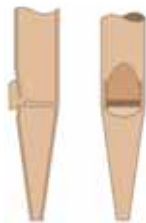
Hilton Head Organ Holiday

We'll have open console at the former Lyn Larsen Allen organ at Gary Hysner's Residence. Celebrate the International Year of the Organ listening to François Olivier, organist from Paris, at the IV/48 **Zimmer** pipe organ at **Holy Family Catholic Church**, \$15.00. Reservations for these are required and car pooling is strongly encouraged. There is even a Savannah Afterglow!



Photo by Taylor & Boody

II/19 Taylor & Boody, foot pumped



These events are scheduled and available for your enjoyment. You may choose to attend as much or as little as you choose. There is no pressure and no expectation from anyone. We do this because we enjoy it and everyone is invited to join us for this fun experience.

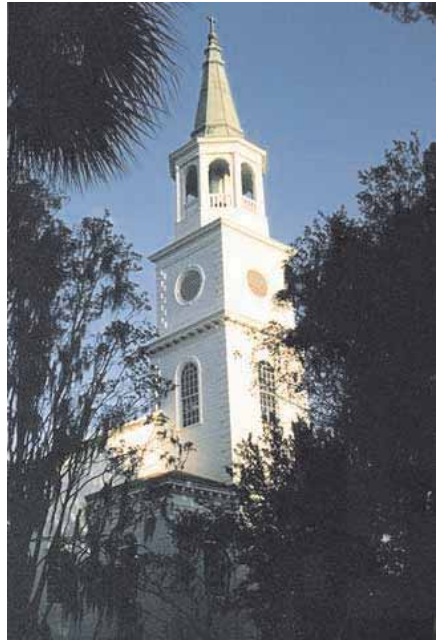
The only charges are for the Holy Family concert (\$15) and your food, travel, and lodging. Car pooling, maps, directions, and telephone help will be provided. **Michael Johnston** will co-ordinate transportation and **Paul Gelsleichter** will help with lodging. Here is our tentative schedule.

October 18, Saturday

- **7:00 AM** Leave from Charlotte (or adjust time for your location)
- **10:30 AM** Arrive in the Charleston area for organ demonstration and lunch. Allan Ontko, experienced organ builder (formerly an organ technician with Radio City Music Hall) will show us one of his organs in the general Charleston area. The installation will be announced later and will include open console.
- **1:00 PM** Leave for Hilton Head Island (maps provided & caravan)
- **3:00 PM** Arrive and check in to your accommodation at Hilton Head
- **4:00 PM** Arrive at **Gary Hysner's**



Jaeckel Portativ at St Helena's



St Helena's Episcopal Church

Residence This large **Allen** theatre organ once belonged to Lyn Larsen. Gary will play some demonstration numbers and we will all have a chance to entertain ourselves. We will enjoy cocktails and music there until adjourning to a nearby restaurant in scenic Harbor Town for a Hilton Head style dinner.

October 19, Sunday

- **10:00 AM** Churches in the area include St Helena's Episcopal (founded in 1712): II/19 **Taylor & Boody**, Opus 11 (1985) which can be blown by foot bellows (have you ever pumped an organ?) and a **Jaeckel** portative you'll want to take home.
- **12:30 PM** Lunch on your own
- **1:30 PM** Open console on Gary

Hysner's **Allen** or time to explore Hilton Head area

- **4:00 PM** We'll celebrate the International Year of the Organ with the Low Country Chapter of AGO (formed by our own **Dr Ray Ackerman**) listening to François Olivier, organist from Paris, at the IV/48 **Zimmer** pipe organ at **Holy Family Catholic Church**, \$15.00.

- **6:00 PM** Leave Hilton Head for home or stay another night and explore more of this historic area. Reservations for Saturday night may be made individually for nearby Hilton Head accommodations or you may contact **Paul Gelsleichter** for options. Paul is experienced with the area and can

offer guidance. Also, Ray Ackerman is the local organ expert and will be available there to answer questions and provide advice.

October 20, Monday (optional)

- **9:00 AM** Join us for a Savannah Afterglow! We'll visit the 68 rank **Harrison & Harrison** organ that Allan Ontko revoiced in **Christ Church** and the 56 rank **E M Skinner** organ (this is a *large* E M Skinner) in **First Baptist Church**, see historic Savannah and perhaps have lunch at Paula Deen's restaurant. This free-form organ sight-seeing afterglow will finish in the early afternoon to allow driving back home.





What Am I?

I am a *Wurlitzer*! I am the **Wurlitzer 950 Total Tone Professional Console Organ**. “Altogether a fitting case for the advanced sound engineering that makes this the most complete instrument for your home. Of course, the warmth of the finish is tastefully matched by the judicious use of brass in the music stand and on the legs. The classic theme is again repeated in the bench which opens for music storage. If you are among the discriminating few who demand only the finest for their homes, this instrument is for you.”

Notice the lack of descriptive words for the sound. Originally, this beautiful organ from Wurlitzer sold in the late 1970s for around \$26,000, internal Leslie speaker included.

If you have a photo of an organ or yourself at an organ, send it in and we’ll see if others can guess “Who, What, and Where.”

Raining and Pouring Technology in Wilmington

Nancy and I attended a delightful concert at **Dickinson High School** in Wilmington Delaware in July. Brett Valliant, artist in residence at the Civic Center in Wichita Kansas, home of the New York Paramount **Wurlitzer**, played a sprightly program at Dickinson on the largest **Kimball** in the world.

You may remember that just a few months ago we were also there when Simon Gledhill played the first concert on their brand new console — a grand event! Simon had been invited to specify the new console, years in the making (replacing the “old” console, which Tom Hazleton had specified), and now he was playing the inaugural concert!

Well, you may also remember that, at that historic concert a few months ago, the high tech recording apparatus failed catastrophically, so we have no official record of that event! (A little hi-tech “rain” falling!)

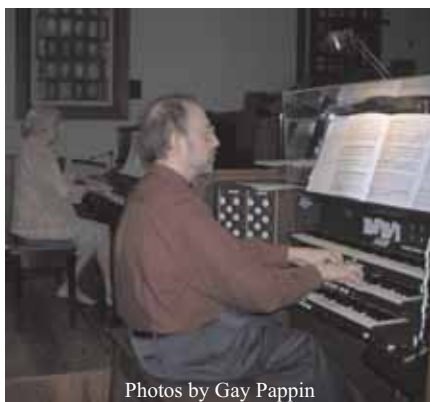
Last week, as we gathered for Brett's concert on that same grand instrument, so did the storm clouds! As Brett began, we heard thunder getting nearer and nearer. As he played his fourth selection, some noticed that the EXIT lights began coming on and off. (I myself did not, being all wrapped up in the music!) After an uncharacteristically rough and distracted (almost panicked!) fifth number, Brett, rattled but gamely cheerful, asked "someone from the organ crew" to join him at the console. Soon, the folks called for an early intermission.

Evidently the blinking EXIT lights were reacting to a dip in electrical power. It was possibly that glitching, no bother to the thousands of 1920s relays in the "real" part of the organ, that caused five of the chips in the brand new console to fry! **That** resulted in groups of stop tabs being unresponsive to the capture system! (Continuing hi-tech rain, now *pouring*!) However, the thoroughly modern – well, the 1970's design – new console is implemented with socketed DIP chips [ask Don about Dual In-line Package chips ☺] that are marvelously accessible! The diagnosticians got there quickly, and simply replaced all the chips that felt too hot – 5! The thunderstorm moved on. We finished our Cokes and cookies, and Brett played a very long second half!

So the hi-tech implementation that proved unusually vulnerable to the lightning also provided a quick diagnosis and repair! It may be that we'll learn to live well with our new technology ... after we install proper surge protection!

–Don Schoeps

Doris Morgan Joins John Apple in Concert



Photos by Gay Pappin

Doris and John play *Just A Closer Walk* arranged by Rosa Rio

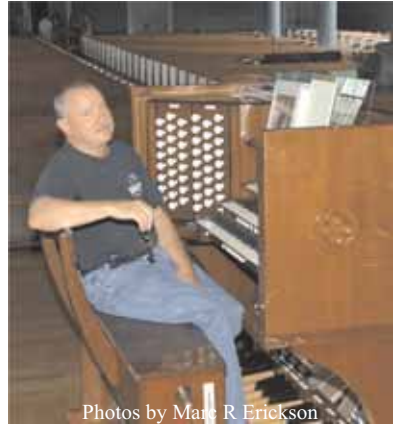
On June 1, **John Apple** performed a concert in the Charlotte Chapter of the AGO's popular and long-running Summer Recital Series. His concert was held in



The Mighty Phelps Casavant

Westminster Presbyterian Church on their III/51 Casavant organ. John had instrumental musicians playing along with the organ to add variety. Doris Morgan, pianist for Nordstrom's joined him to add a little jazz piano on some arrangements by Rosa Rio. There were about 150 in attendance.

—John Apple



Photos by Marc R Erickson

Seated at the Console

Please List Your Chapter

When you renew your ATOS membership and when you register for a convention, please list MTOS as your primary chapter, if we are indeed your primary chapter. The ATOS database lists our chapter with notably few members because many of us do not list a chapter at all. If you have another chapter that is your primary chapter, that's fine, but you can help us maintain our membership level by listing MTOS as your primary chapter if this is the case.

Men at Work

In my work, I assist with tuning and repairs of pipe organs. Here are some photos of a fine pipe organ that I and the crew were working on. It is a III/70 Reuter (1959) rebuilt and enlarged by Schantz in 1987. It's located in **Binkley Chapel** at the Southeastern Baptist Theological Seminary in Wake Forest.

Binkley Chapel stands near the center of the campus, and you can find it by its tall spire which is visible for several miles along every approach to Wake Forest. Building the chapel began in 1942, but World War II prevented it from being completed. When the college moved to Winston-Salem in 1956, work on the interior was resumed and was completed in 1958.



Illuminating the Problem

In 1959, the **Reuter** organ was given and installed as a memorial to Walter M Williams of Burlington. (Yes, it's the same

Williams as the high school.) In 1987, the organ was renovated and enlarged to 70 ranks by **Schantz**. In 1998, the chapel platform (see photo) was remodeled to make it more open and versatile. These photos were taken on July 11, 2008, by Marc R Erickson.

—**Frank Dunhuber**

Play It Again: 2008 ATOS Convention

This is how I experienced the ATOS 2008 Convention in Indianapolis. **John Apple** needed to arrive early to attend Board meetings and I wanted to set up our theatre organ music for sale and observe selected meetings. July 2 was the designated travel day.

As we drove towards Indiana, the gas prices dropped in Virginia only to rise in West Virginia. Ohio had some bargains, but Indiana was the highest, as expected. We arrived coming in to Indianapolis on I-70 to avoid the perpetual construction on I-65. We checked in easily at the hotel, although the process was surprising. The valet at the door helped with the luggage and showed us inside where there was no one at the front desk. There were two bellmen but no front desk personnel to check us in. A few minutes later, one did emerge to finish helping the one customer waiting there.

Our very informative valet suggested we try the automatic check-in terminal. (I think he was told to do this!) I had never seen this for checking in to a hotel, only for checking out. So, I, John, *and* the valet pressed the touch-sensitive screen to answer the questions. This was unusual and uncomfortable for me, but eventually we did get room keys.

Our first meeting was at the house of Michael Fellenzer. His house is about six miles from the hotel, and we had no problems finding it. We were to have dinner and hear a speaker address the topic of attracting new members and contributions. It was a pleasure seeing old and new faces and hearing all that had happened in the various areas represented by those attending.

Although the speaker was somehow prevented from coming, I was pleased to find a beautiful coffee table book on the buildings of Indianapolis there. It presented photos from years past of sites in the city and paired them with photos of how that same site looks in the present time. Indianapolis is not a very old city, but they've managed to keep several of their buildings, among them many theatres. Although there are some books like this of Charlotte, none of them places such emphasis on the theatres and hotels; this might be an interesting project for some of us in Charlotte.

After our dinner, we traveled to a nearby Walmart Supercenter to pick up a few supplies. While there, I asked a few people to direct me to the ethnic neighborhoods – Italian, Chinese, Polish, and such. After asking a few people, it became obvious that there *are* no ethnic neighborhoods there. This is a marked contrast to the proud ethnic neighborhoods of Chicago and New York. The national chains predominate here even moreso than in Charlotte. You want Chinese? Go to P F Chang's. You want Italian? Go to Buca di Beppo. (Only chains were available, it seemed.) This was a disappointment. The restaurant at the top of the Hyatt later turned out to be a huge disappointment. The food is mediocre at best and exceptionally overpriced as is much of what is found in the downtown area. The privately-owned St Elmo steak house (always a treat) is still there, but Morton's, McCormick & Schmick, Ruth's Chris, and the lot make up the majority. Even I wasn't prepared for the Hyatt's \$36 duck, \$38 halibut, and screw-top wine for \$36! Later in the convention, we found a few nice local places but only after some hunting and effort.

The next day's board meeting was interesting, as always. Early in the meeting, Allen Miller showed signs of slurred and difficult speech, and was taken to the local hospital where it was determined

that he had suffered a stroke. He rejoined the convention four days later with almost total recovery. Bucky Reddish, (Atlanta), John DeMajo (Gold Coast), and John Apple (Metrolina) joined the board together as befits a Solid South. John DeMajo (with his **Wurlitzer**) is planning a move to Richmond, Virginia. According to David Barnett of Richmond, it is probable that Virginia Theatre Organ Society will begin operation again. Hooray! This is great news and brings the possibility of more Wurlitzer Weekends in the future.

More exciting news came in the form of future convention site announcements. Doug Powers is planning a grand convention for the Cleveland area in 2009. It is possible that Motor City will soon have us back in Detroit. For us in North Carolina, the happiest prospect is having a full convention in the Atlanta area with extended use of the **Fox**, the **Page** organ at **Stephenson High School**, and the **Strand** in Marietta. A side trip to the **Tivoli** in Chattanooga is also a possibility. Nothing is settled yet, but the thought of this is enticing.

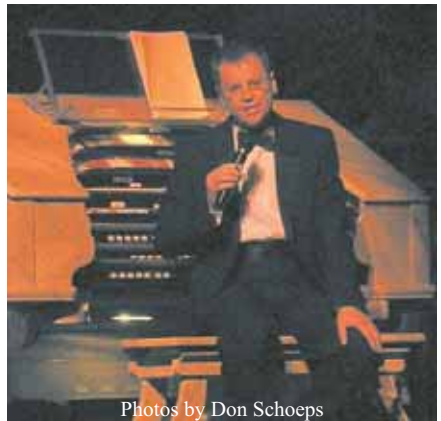
On the Fourth of July, there was announced at the last minute an organ recital at the nearby Christ Church Cathedral. David Sinden, the assistant organist and choirmaster, played a short program of national tunes. Most early attendees for our convention were not notified of this concert, but

some board members were able to get there. David began with *Variations on America* by Charles Ives. Although the III/72 Wolff organ, Opus 32 (1989), is not the instrument one might imagine for this popular piece, David played it with energy and conviction. The next selection was the quintessential American composition by Aaron Copland, *Hoe-Down* (from *Rodeo*), in a transcription by David. Closing the short concert was the little-heard *American Rhapsody* by Pietro Yon, former organist at St Patrick's Cathedral in New York City. Yon's *Rhapsody* is a collection of tunes associated with America including "Columbia, the Gem of the Ocean," "Deep River," "Maryland, My Maryland," and "Dixie."

The music was well-received by all. After the concert, David demonstrated the gallery organ for those remaining. He played the first movement of Bach's *Trio Sonata #1 in Eb* on the III/53 Taylor & Boody, Opus 19 (1992). This was the perfect concert of organ music for the Fourth of July, and it a shame that it could not have occurred later in the convention when more people would have had the chance to attend. Future programs on Christ Church's Friday Noon Series included a recital on August 1 by **Scott Foppiano**.

Later that day, when more members had arrived, the ATOS Record Store opened. There were

many things to buy from convention coffee cups to CDs (including Scott's newest, "Beyond the Blue Horizon"), from shirts to sheet music (including Crawford's arrangement of *Rhapsody in Blue* and several others from Michael's Music Service). There was also a cocktail reception which hopefully lubricated member's wallets as they wandered through the store.



Photos by Don Schoeps

Simon at Manual High School

The opening concert that night was played by Simon Gledhill who met expectations with ease. The **Manual High School** auditorium has been renovated and air conditioned, and the organ has been tamed a bit and blended but still packs quite a punch, even with 525 listeners in the audience. I was told that two meaty stops were disconnected, the Tuba Mirabilis and the Diaphonic Diapason. Simon clearly did not need them! I noticed that Simon was using

abrupt modulation in his tunes more than ever. While this can serve to brighten a piece and provide a small stimulus to the listener, it became distracting and was really superfluous given the nature of his arrangements. In his introduction, Ken Double actually pronounced Simon to be the “best arranger” of the theatre organ! Simon was glad to be the first and stated that now he could enjoy the rest of the convention. In fact, Simon and about 70 of us immediately enjoyed a nearby fireworks display while waiting for the buses which finally arrived at 11:10 PM.



The Hedback organ in Down Position

The morning of July 5 offered a few seminars and the Members’ Meeting. It was great to see John Apple and Bucky Reddish up on the dais. After lunch, two groups left, one at a time, to hear Scott Foppiano at the **Hedback Theatre**. Scott did a terrific job on the smallest organ of the conven-

tion, the II/11 **Wurlitzer/Page**. He used the colorful solo stops to great advantage, and his winning stage manner involved the audience throughout. He also organized a small jazz wind ensemble to play a few numbers with the organ.

After dinner, we drove to Terre Haute to visit the **Indiana Theatre**. The planners had



Terre Haute’s Indiana Theatre

expected to have a working pipe organ there for Walt Strony to play, but they didn’t make the deadline. Instead, Allen brought in their new Walt Strony signature model for him to play. There were mixed comments on the sound of the organ, mostly due to the lack of special voicing and placement. This organ was already prepared for its new home in Salt Lake City and thus tweaking for the large space of the Indiana Theatre was not practical.

The interior of the theatre is in many respects like our **Carolina**. There is nearly all of the decorative plaster, though there is water damage and a few areas of serious con-

tinuous water damage. It seems there is no money to restore the theatre so they plan to install the organ anyway. The enormous tray ceiling has been injected with a large unpainted light bar and a big speaker array which blocks the decoration at the apex of the proscenium. I was told by a local member that these glaring modern additions were necessary for the continued operation of the theatre. It seems unlikely that, barring a large gift, this large, impressive theatre will be brought back to its former glory.

On Sunday, July 6, the day began with the Annual Meeting. The biggest news came in two announcements: The first was not allowing personal recording at conventions after 2009 and offering for sale an archive recording of highlights through ATOS. The second was that Ken Double would be working full time towards raising money and membership for the society as a paid independent contractor. We will soon hear much more about both these subjects.

Afterwards, there was an abbreviated meeting of Etones, the group for owners of electronic organs. Bucky Reddish has accepted leadership of this group from Jack Moelmann and has great plans. Anyone with an electronic organ should join (it's free) by contacting Bucky at 5370 Vinings

Lake View Drive, Mableton, GA 30126-2542, 770-948-8424, or buckyrph1@bellsouth.net.

That afternoon, we heard the young artists play at the III/26 **Wurlitzer** at Manual High School. Jonathan Ortloff, a senior at Eastman, was the winner. That evening, we heard Richard Hills at the III/18 **Barton** at the **Warren Performing Arts Center**.

At one lunch meal, I was casually glancing around the restaurant and found a North Carolina state flag hanging from the ceiling. It was a puzzling surprise to find this in a restaurant in downtown Indianapolis. Oh, but there was an explanation! In the Weber Grill Restaurant (the third one from the



The Paramount in Anderson

famous grill company and the only one outside of Chicago), they offer different types of barbeque. One of these is called North Carolina style, and they have our flag to emphasize the point. It's actually close to Western Style (Lexington) but it's pulled instead of finely chopped pork shoulder. (They didn't know about Eastern Style and whole-hog barbeque.) This restaurant turned out to be a great place to save money in an area surrounded by all of the expensive chains such as Morton's.

Monday was bus day. We traveled to Anderson to the **Paramount Theatre**. This Ebersson atmospheric theatre is in some respects similar to Charlotte's **Carolina Theatre**. It was restored in 1996 by Conrad

Schmidt, and patrons feel transported back to 1929. In an adjacent building, the ballroom and other rental facilities which make money to keep the theatre going are housed. The III/7 **Page**, damaged badly by water prior to the restoration, was recently damaged again by water. Sadly, parts of the theatre's interior show the unmistakable signs of water from above. Ken Double did an admirable job playing with part of the organ not functioning.

Later, we heard Mark Herman on the IV/16 **Page** at the **Embassy Theatre** in Fort Wayne. And, last, we saw *The Winning of Barbara Worth* (1926) accompanied by Clark Wilson. This was the highlight of



The Ebersson Interior in the Anderson Paramount

the convention for me! I had never heard of this film before. The projection was really from film, not video, and the print was in good shape, and there were no serious projection problems. Clark seems to improve with each film, and this was the best I've heard from him. He is



Clark Wilson at the Embassy Theatre

tops in the Western genre. He used recognizable tunes as part of his score, and I, like Lee Erwin, feel this is less effective because it causes the viewer to think of the tune and draws him out of the movie experience. But, I was able to forget about the music most of the way through the film, and this is high praise indeed. Clark's informative and sensitive comments before the movie prove that he is committed to the

art of film accompaniment. Ronald Colman, Vilma Banky, and Gary Cooper never got better!

Tuesday ended the convention concerts with Jim Riggs playing the **Barton** at Warren Performing Arts Center. Actually, much of Jim's concert consisted of what he called "Phantom Duets" – piano rolls playing by sequencer to which he

adds his organ playing. He is thoroughly caught up in this and explained his reasons behind his infatuation. It is interesting and requires great sensitivity to keep things together. After all, piano rolls don't give and take! I would rather have heard more solo

from Jim, though, due to the sound of the reproducing piano coming from a Clavinova played through the house speaker system. Jim's CD of this music does not suffer from this, however.



Jim Riggs at the III/18 Barton

MTOS was well-represented at the 2008 Convention. In attendance were John Apple, Scott Foppiano, Paul Gelsleichter, Michael Johnston, Gil Parsons, Don & Nancy Schoeps, and Brent Wood.

The 2009 convention in the Cleveland area promises more organs in theatres than just about any convention has ever had. This will be a "must" to attend, so make your plans now for the week around July 4, 2009. I really hope we can all attend this one.

—Michael Johnston

Medicine Center
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 Call **Tom McCall** at 704-344-6494



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For tickets and information
 call Karen Hite Jacob
 704-334-3468

Angerstejn Organ Works

Dan Angerstejn

828-698-8188

pipeguy@bellsouth.net

We in Charlotte have a talented young man on his way to St Olaf College for further music study. David Anderson, age 18, played the first solo recital on the new III/72 **Reuter** organ at **Sardis Presbyterian Church**, May 25. In spite of little publicity the church was nearly full of excited listeners.

David flawlessly played a varied program including some standards we could use for comparison. He began and ended with parts of Boëllmann's Gothic Suite, followed by music of Bach, Purcell, and Dupré. An instantaneous standing ovation brought forth no encores, but the Boëllmann Toccata was a fitting end to a superb concert.

I have attended many concerts over the year, and this one afforded me nothing to criticize. Registrations were appropriate showing off the fine, new instrument. Sometimes we heard a few slightly chopped phrases, but this was surely a matter of personal taste. His organ teacher, Ken DeBoer, Minister of Music at Sardis, is also to be highly congratulated for the superior qualities of David's playing.

I encourage us all to give **strong support** for our young organists. Remember, all future *theatre* organists from our area must start out on a church or classical organ!

—**Charles Haymaker**

michaelsmusicsservice.com

704-567-1066



Metrolina *News*

Theatre Organ Society

4146 Sheridan Drive, Charlotte NC 28205 Michael Johnston, Editor August 2008

September Meeting

When: Saturday, September 13 at 1:00 PM

Where: Cornel Zimmer Organ Builders
731 Crosspoint Drive
Denver North Carolina
704-483-4560



Paul Gelsleichter and Jim Twyne have worked out a great meeting for us during September at Cornel's shop in Denver. We will begin with a brief business meeting so bring your program ideas and other things you would like to discuss. Let's have some new ideas for the coming year! If you cannot come in person, please call or email Paul (704-541-2322 or 704-502-4545, prgmanco@bellsouth.net) with your ideas and comments so they can be represented.

Following our meeting, Jim and staff will demonstrate and tell us about the 19 rank **Schantz** organ and console they are currently rebuilding. This instrument was donated to the Bethesda Presbyterian Church in Aberdeen by the Brownson Presbyterian Church of Southern Pines. Most of the work will be done when we have our meeting in September and hopefully some ranks will be playable.

In addition, we will have the opportunity to see the large console the company is building for Campbell University, which will control both digital and pipe stops.

Call your friends to carpool. See the reverse for a map and directions.



From your location, get to **NC Highways 16 & 73**. This is near the southern tip of Lake Norman.

Travel North on NC 16. Approximately one mile north of NC 73, turn left onto **Townsend Drive**. Just prior to Townsend drive you will see Holy Spirit Catholic Church (re-used school building).

Turn right onto **Crosspoint Drive**. Our shop is located on the corner of Townsend and Crosspoint Drives. (Online directions may not be accurate.)