

Metrolina Organ Quarterly

The journal of the Metrolina Theatre Organ Society

June 1992
Vol. 3, No. 2

NEXT MTOS MEETING

SATURDAY, JULY 18, 1992

6:00 p.m.

Dinner at

SPAGHETTI WAREHOUSE

101 West Worthington Avenue
At the Nebel Mill

One block west of the intersection of South and East Boulevards
Look for the large water tower

7:15 p.m.

Business Meeting

DILWORTH UNITED METHODIST CHURCH

605 East Boulevard

Across from Holy Trinity Greek Orthodox Cathedral
Parking behind the church on Springdale Avenue

8:00 p.m.

ORGAN PROGRAM

on the 1926 Moller orchestral organ
(soon to be displaced)
at Dilworth Methodist Church

The program will consist of music composed or arranged
for this type of organ.

Performers will include:

JOHN APPLE
BRIAN MILLER
GIL PIROVANO

Come to hear an organ program such as Charlotte has not
heard in decades!!

From Brian Miller
U.N.C., Chapel Hill

At the University of North Carolina's Cary C. Boshamer Baseball Stadium, a field recognized by coaches and sports writers of the N.C.A.A. as one of the nation's top college baseball stadiums for its classic architecture and playing facilities, a timeless morsel of baseball history has been added in the form of a 1953 Hammond M-3 organ, gaining for Boshamer the rare distinction of a college park with a full-time organ and organist.

The writer of this article is the organist, a rising junior at Carolina whose love of the Hammond organ with its characteristic vibrato and chorus equals an aversion and overwhelming disdain for the plastic, mass-produced, and hardly adequate electronic keyboards that in this day and age seem to have shaken the Hammond from its throne as King of electronic music -- a sad commentary indeed on "the wave of the future" that many public arenas now endorse.

Wired directly into Boshamer's public address system, the organ can be heard from almost all parts of the campus. Although the M-3 is the spinet model of the organ, its tone production capabilities equal those of larger installations, such as Fenway Park in Boston or Dodger Stadium's former organ. The beauty of the Hammond is based on its tone generators and drawbars instead of its size.

Musical repertoire at Boshamer includes a range of music from popular rock classics to the familiar Carolina school songs written chiefly in the twenties and thirties. A Scott Joplin rag and "Carolina In The Morning" precede each game, and the Alma Mater ("Hark The Sound Of Tar Heel Voices"), "Carolina Moon", and a Sousa march follow each game. Traditional baseball flourishes emphasize notable plays and accomplishments by the Tar Heels. Of course, no baseball game would be complete without smart-alek tunes such as the "Meow Mix" theme and the "Jeopardy" theme, in addition to television and cartoon themes.

The addition of organ music to the baseball field, especially the pulsating warmth and beauty of the Mighty Hammond, is broader in scope than a simple crowd-pleasing technique. It has been my intention to restore nostalgia to a society that is wont to cast all things aged aside. In many cases, in fact, it seems truthful to say that both ideals and objects of yesteryear are finer than their modern counterparts. As long as I have any input in the matter, the Hammond Organ

shall maintain its superiority over the modern alternative to organ music -- the cheap and tinny fabrications presented by taped music or electronic keyboards.

Brain D. Miller
(919) 366-5136

ATOS CHAPTER HANDBOOK

The Chapter Relations Committee of the American Theatre Organ Society is in the process of revising the Chapter Handbook, and has requested input from all chapters concerning the operation and effectiveness of the Society.

The purpose of the handbook is to assist both local chapters and the national organization in their operational structure, and to encourage better communication and the sharing of information between chapters, and from chapters to the national office.

Reprinted on a separate page is a survey form which can be used by all members to help with the design of the new handbook (on the national level) and with the operation of the local chapter. Your input -- by using the survey form, or by calling John Apple with your comments and suggestions -- will be greatly appreciated.

AT THE LIBRARY

The main library now has a Compact Disc recording by Lyn Larsen: Give My Regards!

CHECK IT OUT. Film and Sound Department, first floor, west.

South Pacific medley
Memories (Cats)
What I Did For Love (Chorus Line)
and more.

Also available:

Virgil Fox: The Entertainer 33 1/3 M10666
Maple Leaf Rag
Variations on America
Pomp and Circumstance No. 1
et al.

Douglas Major: Marches CD
Washington Cathedral organ
Stars and Stripes Forever
Washington Post March
Crown Imperial March
et al.

From CHARLES HAYMAKER

If you are a theatre organ enthusiast who also longs to hear a real English cathedral organ in a cathedral setting, to experience the glory of a rich, full 8-foot chorus, to hear the smooth sound of a true English tuba, to feel the building vibrate to a 32-foot principal, to sense the flutter when a 32-foot reed is added to the principal, and to revel in the mighty sound of the full cathedral organ, then be at Duke Chapel any Sunday morning beginning at 10:45 for the organ prelude and service. Try to arrive at the Divinity School parking lot by 10:30.

The Aeolian organ of 1932 has been restored to its former glory. It is undergoing a complete overhaul, one chest at a time. But that activity does not prevent nearly all of it from being heard at any time. It was the largest instrument in the state when installed. The sound is still unique in this state due to the acoustic of the building and its current reverberation (at least five seconds). The 4-manual console is also unique in that the drawknobs are ivory all the way down to the stop jambs. Another note on the sound: the strings shimmer, and there are many lovely soft combinations.

Should you be fortunate enough to arrive on the right Sunday, you may hear a concert on the 4/67 Flentrop tracker organ later in the day. If you have never heard it, expect a surprise from the bold sound. Sit half way toward the chancel.

From ATOS INTERNATIONAL NEWS

Oakland's famed Paramount Theatre is still not out of danger of being trashed. Your letters will help defeat plans to tack on a four-plex cinema building and knock a hole in the Grand Lobby wall so that movie audiences could utilize the main entrance to get into the four-plex.

Not only that, but management of the Paramount would be turned over to the four-plex operation which lacks experience in management of a performing arts theatre...

Letters written to the mayor and city council need not be authored in timid prose. They should be sent to The Committee To Save The Paramount Theatre, 829 Trestle Glen Road, Oakland, Calif. 94610. This group will ensure your letters don't get "lost in the mail" by tabulating and sending them to the addressees.

CHICAGO STADIUM

The Chicago Stadium, down near the stockyards, is home to Michael Jordan and the Bulls, the Blackhawks (hockey), and a large, very loud pipe organ. It was the subject of a long and interesting article in the June 1 issue of Sports Illustrated. The writer was sympathetic to the organ, and included an interview with George Anderson, the organ technician. But there are some wildly exaggerated figures. It is not the largest organ in the world, by a long shot, but it may be as loud as any. And the six-manual, red and black console is surely as gaudy as any.

The organ was built to open with the Stadium in 1929, by Barton of Oshkosh, Wisconsin, and has been in use ever since. The hockey fans still love it, but basketball people (more sophisticated?) prefer electronic fare.

Ground has already been broken for a new sports palace, with lots of lucrative sky boxes, just across the street from the Stadium, thus threatening the old building and the organ.

The article is worth reading, if you can get hold of a copy.

COMING EVENTS

Friday, September 11
8:00 p.m.

Calvary Church
Highway 51 at Rea Road

HECTOR OLIVERA

Theatre Organist Extraordinaire

in a program of popular music

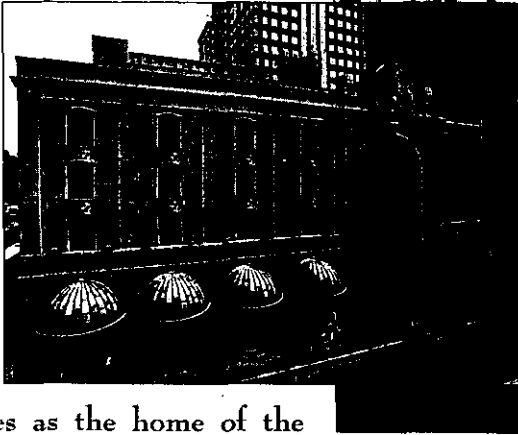
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A copy of the AGO Summer Recital Series is attached.

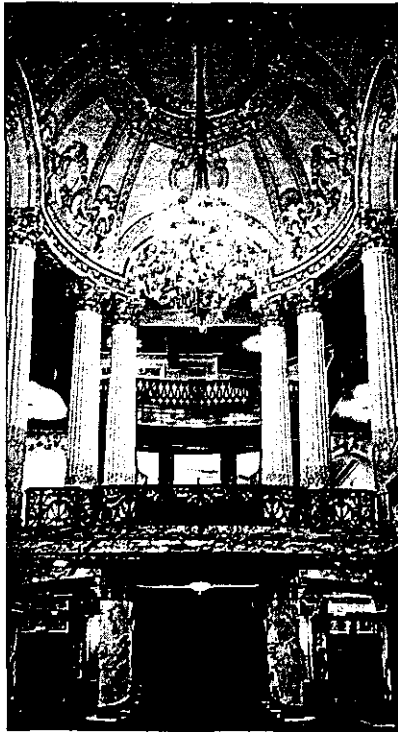
HEINZ HALL FOR THE PERFORMING ARTS

Pittsburgh, Pennsylvania

Currently celebrating its 20th year as Heinz Hall, the former Loew's Penn Theater is a Pittsburgh landmark and the cornerstone of the city's cultural district. The 2,847 seat performing arts center serves as the home of the Pittsburgh Symphony Orchestra under the musical direction of Lorin Maazel.



The theater, designed by Rapp and Rapp, which was scheduled to open on September 5, 1927, was delayed a day because of the death of theater magnate Marcus Loew. Aside from its regular film features, the theater also hosted live vaudeville and stage shows. In 1964, Loew's Penn closed its doors, though it reopened briefly in 1967 to host a successful run of "Hello, Dolly!" The city debated razing the structure and replacing it with a parking lot, but eventually, it was decided that the theater should become the headquarters of the Pittsburgh Symphony Orchestra. Restoration planning began in December 1969, with major funding provided by



the Howard Heinz Endowment Foundation. Loew's Penn reopened 16 months later as Heinz Hall—one of the country's earliest theater-to-performance hall conversions. For the sake of superior acoustics, much of the auditorium's original decor was redesigned. Draperies, side boxes and organ grills were replaced with acoustic panels which were then decorated with baroque motifs. The Rapp and Rapp French court design survives in the magnificent Grand Lobby where gilded Corinthian columns and two 15-foot recrystallized chandeliers (each weighing more than a ton) greet visitors. The theater's original arched

entryway was fitted with a 40-foot Hunt window, and new awning-topped entrances were created in an area that had once housed a coffee shop. The \$10 million renovation also included the addition of a new five-story wing, which added 28 feet to the stage as well as providing ample rehearsal and dressing rooms and a music library.

Further renovation was unveiled in 1982 with the completion of The Garden Plaza, a garden adjacent to the Hall. Complete with waterfall and a moving sculpture by Angela Connor entitled "Quartet," the plaza is connected to the Hall by a lounge situated in a four-story addition. That addition also houses a second lounge as well as dining and meeting rooms.

With the Pittsburgh Symphony Orchestra in residence for over 30 weeks a year, Heinz Hall welcomes more than a half-million visitors annually. The Hall also plays host to the Pittsburgh Youth Symphony and national touring companies, jazz festivals and children's productions. *AMC*
—BY ANN MCGUIRE

ATOS - CHAPTER RELATIONS SURVEY FORM

MAY 1992

Please answer the following questions as accurately as possible. Return the form in the SASE included with the attached letter. If you are supplying additional papers for inclusion in the Chapter handbook, *please mail that material separately*. You are encouraged to copy this form for use by other members of your Chapter.

√Yes √No

- Have you or your Chapter referred to or used the Chapter Handbook.
- Are the subjects that are covered adequate for your needs?
- What current areas need more information? _____

- Specifically, what information would you like to see covered? _____

- What new subjects should be included? _____

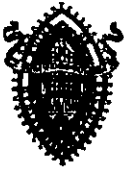
- What roll does ATOS serve in your chapter? _____

- What roll would you like ATOS to serve in your chapter? _____

- Briefly list, in order of importance, items you believe ATOS could consider to better help it's Chapters.
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____
- Additional comments: _____

Member name: _____

Chapter name: _____



The American Guild of Organists
Charlotte Chapter
presents
Summer Recital Series 1992
Sunday Evenings



The Charlotte Chapter AGO is a member of the Arts & Science Council of Charlotte/Mecklenburg, Inc.

June 7, 1992

8:00 P.M.

Richard M. Peek, S.M.D.

Covenant Presbyterian Church • 1000 East Morehead Street

- Carillon Prelude Sam B. Wilson, Jr.
 Batalla I (Imperial) Juan Bautista José Cabanilles (1644-1712)
 Quarto Tiento de Baxon de Septimo Tono Francisco Correa de Arauza (c. 1575-1663)
 Concerto II in A minor Antonio Vivaldi (1678-1741)
Allegro; Adagio Arranged for organ by J.S. Bach (1685-1750)
 Prelude and fugue in A minor, BWV 543 J.S. Bach
Nebel Memorial Organ (Schlicker, 1975)
 Variations on an Epiphany Hymn Richard Peek (b. 1927)
 "Saw You Never in the Twilight"
 Chorale, Duo, Trio, Fughetta (First Concert Performance)
 Symphony II, Opus 20 Louis Vierne (1890-1937)
Scherzo; Allegro

Æolian-Skinner Organ, 1953

June 14, 1992

8:00 P.M.

Deborah K. Bagwell

Christ Church Episcopal • 1412 Providence Road

Music of Johann Sebastian Bach (1685-1750)

- Concerto in A Minor, after Antonio Vivaldi, BWV 593
(Allegro), Adagio, Allegro
 Sonata II in C Minor, BWV 526
Largo
 Prelude and Fugue in A minor, BWV 543
 Schmücke dich, O liebe Seele, BWV 654
 Von Gott will ich nicht lassen, BWV 658
 Fantasy and Fugue in G minor, BWV 542

Kney Organ, 1979

June 21, 1992

8:00 P.M.

Daniel Hannemann, harpsichord

Covenant Presbyterian Church Chapel • 1000 East Morehead Street

- Tocatta in G major, BWV 916 J.S. Bach (1685-1750)
 Ciacona in D (from Hexachordum Apollinis, 1699) Johann Pachelbel (1653-1706)
 Suite #2 in G minor Gottlieb Muffat (1690-1770)
(from Componimenti Musicali per il Cembalo)
Prelude, Allemande, Courante, Sarabande, Bourée, Menuet and Trio, Fantasie, Gigue

Interval

Sonatas of Domenico Scarlatti (1685-1759)

Sonata in D, K. 313, Sonata in F, K. 316, Sonata in F, K. 317, Sonata in E flat, K. 306,
Sonata in E. flat, K. 307, Sonata in B flat, K. 311, Sonata in A, K. 321,
Sonata in A, K. 323, Sonata in G, K. 325, Sonata in C, K. 327

Kingston Double Harpsichord

June 28, 1992

TBA

July 5, 1992

TBA

Open Console at Calvary Church

Rea Road at Highway 51

Contact: Dan Miller for times to play

Moller Organ, 1989

No Recitals because of AGO National Convention in Atlanta.

July 12, 1992

8:00 P.M.

Bruce Neswick • Geneva, Switzerland

Myers Park Baptist Church • 1900 Queens Road

Tocatta, Adagio and Fugue, BWV 564 J.S. Bach (1685-1750)

Variations on Psalm 91 Lionel Rogg (20th C.)

Troisième Symphonie, Opus 28, (1911) Louis Vierne (1870-1923)

Allegro Maestoso, Cantilène, Intermezzo, Adagio, Final

Interval

Variations on *Langham* (1989) [with Ben Hutto, organist] Bruce Neswick (b. 1956)

Prelude, Chorale, Scherzo, Aria, Toccata

Dedicated to and commissioned by Todd and Anne Wilson and first

performed by them at the 1989 Regional convention of the

American Guild of Organists in Cleveland, Ohio.

Three Rhapsodies, Opus 17 Herbert Howells (1892-1983)

Prélude and Fugue sur le nom d'Alain, Op. 7 (1943) Maurice Duruflé (1902-1986)

Improvisation on a submitted theme

Æolian-Skinner Organ, 1952

July 19, 1992

7:45 P.M.

David Lowry

Calvary Church • Rea Road at Highway 51

Prelude on *Deus tuorum militum* Leo Sowerby

Carillon Sowerby

Commissioned works by Jane Walker Wiley and Bruce A. Thompson

Crucifixus pro nobis, A mediation on the Passion Chorale David Lowry

Resurrection Larry King

Fantasie en la César Franck

Symphonie VI, Op. 42 Charles-Marie Widor

Allegro

Moller Organ, 1989

July 26, 1992

8:00 P.M.

Jane Dimmock Cain

First Baptist Church • 301 S. Davidson Street

Music of the Dance

Processional William Mathias

Suite of Dances Pierre Phalese

Litanies Jehan Alain

Gigue Fugue Dietrich Buxtehude
Passacaglia and Fugue J.S. Bach

Interval

What a Friend We Have in Jesus! (from Three Gospel Preludes) William Bolcom
Apparition de l'Eglise Eternelle Olivier Messiaen
Tanz-Toccata Anton Heiller
Semper Fidelis John Philip Sousa

Casavant Organ, 1990

August 2, 1992

8:00 P.M.

Michael Lehtinen

First Baptist Church • 301 S. Davidson Street

Hosannah! Franz Liszt (1811-1886)
Prelude and Fugue in G Major, BWV 541 J.S. Bach (1685-1750)
Allein Gott in der Höh' sei Ehr', Trio Super, BWV 644 Bach
Prelude and Fugue on B-A-C-H Liszt

Interval

Symphony V, Op. 42 Charles-Marie Widor (1844-1937)
Allegro vivace
Postlude for the Office of Compline Jehan Alain (1911-1940)
Trois Danses Jehan Alain
1. *Joies* (Joys), 2. *Deuils* (Sorrows), 3. *Luttés* (Struggles)

Casavant Organ, 1990

August 9, 1992

7:45 P.M.

Elizabeth Miller

Calvary Church • Reg. Road at Highway 51

Fourth Symphony, Opus 13, No. 4 Charles-Marie Widor (1844-1937)
Andante Cantabile, Scherzo, Adagio, Finale
Prelude on "Mediation" Leo Sowerby (1895-1968)
The Musical Clocks Franz Joseph Haydn (1732-1809)
Minuet (Song of the Quail), March, Andantino, Minuet, Minuet, Vivace
Air Gerre Hancock, b. 1934
Triptych for Organ Piet Post, b. 1919
Praise God from Whom All Blessings Flow
Blessed Jesus, at Thy Word
Now Thank We All Our God
Prelude and Fugue Sur Le Nom d'Alain Maurice Duruflé

Moller Organ, 1989

August 16, 1992

8:00 P.M.

Alicia Shumate

assisted by Carol Osteyee and Susan Shoemaker, sopranos

40th Anniversary Celebration of

Westminster Presbyterian Church • 101 Colville Road

Prelude in G Major, S. 568 J.S. Bach
Der Herr ist Gross Heinrich Schütz
If Music Be the Food of Love Henry Purcell
Jauchzet Gott in Allen Landen Bach
Andante Con Variaciones Manuel Corral
Der Fühlt Freuden G.F. Handel

Interval

Exultate, Jubilate	W.A. Mozart
Lieder	Franz Schubert
Song without Words (piano piece)	Felix Mendelssohn
Duets	Robert Schumann
Obéissons Quand Leur Voix	Jules Massenet
Ah, Guarda sorella from <i>Così Fan Tutti</i>	W.A. Mozart

Casavant Organ, 1968

August 23, 1992

8:15 P.M.

Larry Stratemeyer

St. Patrick Cathedral • 1621 Dilworth Road, East

Passacaglia	J.S. Bach
<i>Wachet auf, ruft uns die Stimme</i> (Schubler)	Bach
<i>Liebster Jesu, wir sind hier</i>	Bach
Partita " <i>Wachet auf, ruft uns die Stimme</i> "	Hugo Distler
Offertoire sur les Grands jeux (Parish Mass)	F. Couperin
Andante sostenuto (Symphonie Gothique)	C.-M. Widor
Variations sur un thème de Clément Jannequin	J. Alain
Carillon-Sortie	H. Mulet

Zimmer Organ, Opus 261, 1979

August 30, 1992

8:00 P.M.

David Ratchford

Christ Church Episcopal • 1412 Providence Road

Concerto in G Major, BWV 592 (after Ernst)	J.S. Bach (1685-1750)
Sonata VI, Opus 65	Felix Mendelssohn (1809-1847)
Suite for Organ	Gerald Near (b. 1942)
<i>Chaconne, Sarabande, Final</i>	
Symphony No. 1, Opus 14	Louis Vierne (1870-1937)
<i>Allegro Vivace, Andante, Final</i>	

Kney Organ, 1979

All recitals are free and open to the public. A free-will offering will be taken.

We sincerely thank those who support the program of the Charlotte Chapter with their gifts.

Patrons (\$100+)

Robert M. Gindra

Sharon Murray, M.D.

David Nelms

The Very Reverend and Mrs. Robert L. Sessum

Marylyn S. Wade

Sponsors (\$50)

Frank M. Penninger

R. Henry Teeter

Patricia Williams

Friends (\$25)

Peggy S. Bishop

Josephine Bunch

Eve Dysart-Buchanan

Rod Glasgow

Mr. and Mrs. Robert Ivey

Mary B. Kennedy

Mary Lou Paschal

Dr. and Mrs. Thomas W. Tolbert

The Charlotte Chapter AGO will present the Choir of Westminster Abbey under the direction of Martin Neary, October 10, 1992 at Covenant Presbyterian Church. For seating information contact Richard Peek, 333-9071.

Metrolina Theatre Organ Society

Application for new members

Name: _____

Telephone: _____

Address: _____

Do you own an organ? No
 Yes
If so, what kind? _____

Hobbies: _____

- You'll help with:
- | | | |
|--|---------------------------------------|---|
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Publicity | <input type="checkbox"/> Chapter activities |
| <input type="checkbox"/> Organ maintenance | <input type="checkbox"/> Refreshments | <input type="checkbox"/> Playing locally |
| <input type="checkbox"/> Recruiting | <input type="checkbox"/> Articles | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Other: _____ | <input type="checkbox"/> Recording | <input type="checkbox"/> Transportation |

Annual dues are not yet tax-deductible

\$ 15 MTOS

Make check payable to
Metrolina Theatre Organ Society
81 Providence Square Drive
Charlotte, NC 28226-6577